



*Frank*

### **Vincent Higgins**

Vincent is from Co Antrim and last appeared with Dubbeljoint in 'Binlids'.

Other theatre credits include 'Conversations on a Homecoming', 'Juno and the Paycock', 'Playboy of the Western World', 'Animal Farm' and 'The Importance of Being Earnest' Lyric Theatre, Belfast: 'Convictions' Crumlin Road Courthouse, Tinderbox, 'The Freedom of the City' Abbey Theatre and Lincoln Centre New York, 'As The Beast Sleeps' Peacock, Dublin. His film and TV credits include: 'Civvies'; 'Life After Life'; 'The Man in the Mirror'; 'Eureka Street'; and 'The Most Fertile Man in Ireland'. Vincent can be seen in the forthcoming films 'Lá an Chonraithe' and 'The Way Ahead'.

### **Brenda Murphy (Writer)**

Murphy is a published professional writer and playwright. She has had over eighty short stories appear in various anthologies and has had several plays broadcast on radio. She has also co-written plays for the Ad Hoc Theatre Company Belfast, Injured Dog Theatre Company, Sheffield and Dubbeljoint Theatre Company, Belfast.

She has worked as a drama teacher and creative writer with youth and women's groups at Springhill Community House Belfast at the Conway Education Belfast, The Chrysalis Centre Craigavon and Pilots Row Derry. She has just completed a play for the Star Neighbourhood Centre, North Belfast to be performed by the local youth in the North Belfast Festival.

### **Pam Brighton (Director)**

After a degree in economics at LSE Pam worked extensively as a theatre director in England, Ireland, Canada, Scotland and Australia; including the Royal Court, The Adelaide Festival, Stratford, Ontario, 7:84 and the Half Moon Theatre. She has also worked in television for BBC and CBC.

Qualified as a barrister in 1987, she moved to Belfast as a senior producer of radio drama at the BBC after working with Charabanc Theatre Group. In 1991, Pam co-founded Dubbeljoint with Marie Jones and Mark Lambert to create plays that would be of interest throughout Ireland and make that work accessible to as many people as possible. Pam has directed most of Dubbeljoint's productions, including 'Night in November', 'Women on the Verge of HRT', 'Stones in his Pockets', 'Mother of All the Behans', 'Binlids', 'A Mothers Heart', 'Forced Upon Us', 'Des', 'The Laughter of Our Children' and 'Paddy on the Road'. In England, Canada and Ireland, Pam has won numerous awards for her work.

