

Associates

Jan Vaclav Caspers makes puppets, designs and constructs sets and writes plays. He designed all the sets for *The Peace Process Trilogy* and for *Don't Say A Word*. He devised and constructed the shadow film for *Scenes from an Inquiry*.

Jonathan Burgess is a producer, director and actor. He worked as a Producer-in-Association with Sole Purpose Productions on *AH 6905*. As an actor he has appeared in *The Peace Process Trilogy* and *Under The Carpet* for Sole Purpose Productions. He is producing classic and new plays with his own company, Blue Eagle Productions.

Jim Keys is an actor, set builder, facilitator and community activist. He appears in *Without The Walls* and has done set design and building on a number of productions, including *Snow White - The Remix*. He has developed a multi-media resource for conflict resolution for Gaslight Productions.

Darren Greer is an actor trained at The Central School Of Speech And Drama. He has just moved back to Ireland after several years based in London, where he appeared in West End productions including the award winning *Stones in His Pockets* by Marie Jones and *By The Bog Of Cats*, with Oscar Winner Holly Hunter. He appears in *AH 6905* and *Snow White-The Remix*.

Tony Doherty is an actor and film/tv producer. He is a co-founder of Ambient Light Productions, who made the film *Agnes*. He appears in *Snow White - The Remix*.

Gaoimhe Farren is a Derry-based actress, recently seen as Chris in Blue Eagle's production of *Dancing at Lughnasa* by Brian Friel. She appeared in *The Cúnamh Scenarios*, *Under the Carpet* and *Scenes from an Inquiry* as well as playing Snow White in *Snow White-The Remix*.

Karen McLaughlin is a musician, performing with The Henry Girls, and has a degree in music. She was the musical director and played keyboards for *Snow White - The Remix*.

Alan Wright is an actor and musician. He played The Man in *The Recruiting Office* and in *The Anti-Sectarianism Cabaret*.

Shauna Kelpie is the director of The Foyle Film Festival. She has a background in theatre and film, including an MA in theatre. She was company manager and assistant director of The O'Casey Theatre Company. She directed *Don't Say A Word*.

Mark Willett is a community-based designer, who handles design and production of all our publicity material. He is also developing a strand of work illustrating his own children's fiction. He brings a commitment to community development and an outstanding visual talent to the work.

George Row is a photographer and website developer. He has worked with computers for more than thirty years in large corporations, academic computer science and on the World Wide Web since its early days. He provides technical support and advice for all Sole Purpose Productions computer needs. His own photography work can be seen at www.veryderry.com

Andrew Orr is a light and sound designer and technician. He is Technical Manager at Strabane Arts Centre. He handled light and sound for *Don't Say A Word* and for *AH 6905*.

Rose Walker is Assistant Stage Manager at The Playhouse and acted as a production trainee on *AH 6905*.

Mark Hinds is a student theatre technician and worked on *AH 6905* at Newtownabbey.

Mel Lyle and **Abby Oliveira** are actors who performed in *The Anti-Racism Sketches* by Dave Duggan. Abby Oliveira also performed in *Snow White - The Remix* by Patricia Byrne.

Ellen Factor has been working in the arts since the 1980s. She has been involved with projects at home and abroad involving video production, dance, theatre, performance art and poetry. She played The Forest Fairy in *Snow White - The Remix*.

Réa Curran is an actor and singer/songwriter. He is the musical director of Banyan Puppet Theatre Company. He has appeared in a number of Playhouse productions, both as an actor and as a composer. He plays The Plastic Surgeon in *Snow White-The Remix*, as well as playing music for the production.

Malcolm Granville is a technician and stagehand, principally with Handful Productions. He was stagehand and driver on *Don't Say A Word* in Roscommon.

Nikki Dunne is a technical theatre student at North West Institute of Further and Higher Education. She ran lights and sound on *Snow White - The Remix*.

Melvin Flores worked as an investigative journalist in Belize, Central America, for 12 years. He is presently living in Derry Londonderry. He appeared as The Woodcutter in *Snow White - The Remix*.

Tara Vij has been acting locally for eight years. She recently graduated from the University of Ulster with a BA Hons in drama, acting in performances such as 'A Midsummer Nights Dream', 'Vinegar Tom' and 'Wee Buns'. She appeared as The Queen in *Snow White - The Remix*.

Helen Quigley is a costume maker and set dresser. She has worked with Blue Eagle Productions, Ulster Youth Theatre and Foyle Film Festival. She was Props Manager on *Snow White - The Remix*.

Venessa Chapman is a choreographer with her own dance school. She worked on the recent pantomime *Cinderella* at the Millennium Forum. She was choreographer on *Snow White-The Remix*.

Martin Mc Donald is a vastly experienced lighting designer and technician. He handled light and sound for *Don't Say A Word* and *Snow White - The Remix*.

Debbie Caulfield is a writer and performer. She has published a number of reminiscence books with groups in Donegal and Derry. She was assistant director for *Don't Say A Word*.

Judith Cornett is a theatre studies student at the University of Ulster. She performed in *The Anti-Sectarianism Cabaret*.

Michelle Lake, Damien Hasson, Teresa Bradley, Sorcha Shanahan and **Kieran Griffiths** are actors who worked on scenes at the Dramatists Lab run by Dave Duggan with Greater Shantallow Community Arts and in Theatre Lab 9.