

*Medea*, *The Importance of Being Ernest* and *Jane Eyre*. Her most recent stage appearance was Mrs. Tancred in *Juno and the Paycock*, directed by Joe Dowling. Recent film roles include the Mother in *Jack's Bicycle*, Mrs. Sweeney in *The Railway Station Man* and Sarah in *Ros na Run* for RTE.

**STELLA MADDEN** has worked on several productions with Graffiti Theatre Company in Cork, including: *King Lear*, *Control* and *World of a Difference*. She toured with Team Theatre Company as Queen Sonitas in *Ambrose and the Gumblewumps* and at the Dublin Theatre Festival in *Shadowtackle*. At The Gaiety Theatre, Dublin, Stella has appeared as Samantha in *Canaries*, the nurse and one of the horses in *Equus* and most recently in *The Chastitute*.

**MELANIE MACHUGH** was born in Derry. Child of a million feiseanna. Graduated from The Royal Scottish Academy of Music and Drama in July '92 having performed in *Twelfth Night*, *The Seagull*, *Translations*, *The Good Person of Sichuan* and *Germinal*. After leaving college, Melanie joined 7:84 Theatre Co. for their Scottish tour of *The Lament for Arthur Cleary* which transferred to London.

**MAIREAD MCGRATH**, a graduate of TCD, worked at The Abbey Theatre for two years before going freelance. Her most recent work was as Project Manager for *The Hamlet Project*, a collaboration of The Abbey Theatre and Galway Arts Festival. Mairead has toured in Ireland, Scotland, New Zealand and Australia. This is her second tour with Charabanc.

**ELEANOR METHVEN** is a founder member and an Artistic Director of Charabanc. As well as touring with the company to the USSR, the USA, Germany and Canada, she has performed extensively in Belfast theatre and worked with Druid Theatre Co., Field Day and Edinburgh Theatre Workshop. Eleanor has directed for Tinderbox and Charabanc and was awarded EMA Best Actress in 1991. Her film work includes *The Snapper* - if she hadn't been there it wouldn't have been born!

**CAROL MOORE** co-founded Charabanc in 1983 and is an Artistic Director of the company. Her television credits include BBC's *The Cry*, Bernard McLaverty's *The Daily Woman*, and Marie Jones' *Tribes* and *Scene*. She also played The Model in Joe Comerford's film *Reefer and the Model* for which she was nominated Best Actress in the 1988 European Film Awards. Second Level's production of *Sick, Dying, Dead and Back* co-directed by Carol and Peter Sheridan won an award for Best New Company at the 1992 Dublin Theatre Festival.

**BRENDAN MORRISSEY** trained at the Oscar School of Acting. Previous theatre work includes: *As You Like It*, *Borstal Boy*, *Othello* and *The Merry Wives of Windsor*. He has also appeared at The Abbey Theatre and his last appearance at The Project Arts Centre was in *The Importance of Being Ernest*. For RTE Brendan appeared in *Pajo's Junkbox*, *The Whole Shebang*, *Scratch Saturday* and *Secrets*. He also appeared in *Anne Devlin* for Aeon Films, *Three of a Kind* for MTM, and Filmian Eryri's *Searching for Paradise*.