



Tension mounts on Covenant Day



Mary dispairs ever getting a house



Agnes visits the Shankill Road

## 'GOLD IN THE STREETS'

### A Synopsis

'Gold in the Streets' is a documentary-style drama which looks at Irish (specifically Belfast) emigration to England. Originally commissioned by Camden Borough Council as part of Charabanc's London tour it was written by the Company as an hour-long show for British audiences. It was such a success in venues as diverse as Kilburn community centre, the London Irish Women's Conference and the Rose Bruford Drama College that the Company decided to rewrite and expand the piece for home audiences.

'Gold in the Streets' tells the three stories of Agnes Mullan (1912), Mary Connor (1950) and Sharon McAllister (1985). The atmosphere of each era is evocatively recreated with sounds, songs, poems and recollections. Each woman has, for different reasons, found herself faced with the decision to become an exile. The time and characters change. Sadly, the motivations to leave are perennial. Forty million people throughout the world can claim Irish roots. The present population of the island is 4.2 million.

'Gold in the Streets' is about Ireland's biggest and most constant export — her people.

*Charabanc gratefully acknowledges the financial support of:-*

N. I. ARTS COUNCIL.

*Special Thanks:-* BERNARD & MARY LOUGHLIN, THE TYRONE GUTHRIE CENTRE.

*Company Directors:-* MARTIN LYNCH, IAN McELHINNEY, CHERRIE McILWAINE.

*The Company*  
ROSENA BROWN  
SARAH JONES  
ELEANOR METHVEN  
CAROL SCANLAN

*Stage Manager*  
BRIAN TREACY

*Administrator*  
MAUREEN JORDAN

*Sound Tape*  
LOUIS EDMONDSON

*Guitar*  
AIDAN McCANN

*Music for "Valium"*  
THOMAS McLAUGHLIN

*Music for "Strangers to our Country"*  
AIDEN McCANN

*"Just another pile on the scrap heap"*  
SANDRA MARSHALL

*Set Design*  
HOUSTON MARSHALL

*Photography*  
BUZZ LOGAN

*Programme Design*  
ELIZABETH SWAIN



Mary recruiting for the Union



Here we go, here we go, here we go!



"You mark my words Mrs Molloy . . . . ."

## BIOGRAPHIES

**ROSENA BROWN** — Rosena joined the company in February '85 and played the part of Madeline in "Now You're Talkin". Before that she made a documentary for Swedish Television and in 1984 was seen on Channel Four playing Shelia Delaney in Frontroom Productions' "Acceptable Levels".

**SARAH JONES** — Sarah's first stage appearance was with the late James Young in Belfast's Group Theatre in 1965. She toured with Playzone Community Theatre Company and has taken many roles with the Ulster Actors Company, The Lyric Players, Stage 80 and the New Writers Theatre Company. Her credits also include many B.B.C. Schools Broadcasts, a comedy series for Radio Ulster the part of Siobhán in B.B.C. Northern Ireland's T.V. series "Space Oddity" and Bernard McLaverty's B.B.C. play "The Daily Woman". Sarah has appeared in all the Charabanc productions. She is a founder member of the company.

**ELEANOR METHVEN** — Eleanor was a member of the National Youth Theatre and turned professional in 1978 with the very popular schools company Interplay. She has appeared in many Riverside Theatre/Lyric Theatre productions and worked with Moving Show, the Ulster Actors Company and Edinburgh Theatre Workshop. Eleanor is shortly to appear in Bernard McLaverty's B.B.C. play "The Daily Woman". Eleanor is a founder member of Charabanc and has appeared in all four productions.

**CAROL SCANLAN** — Before turning professional, with the Ulster Actors Company, she worked with Belfast Theatre Company in several productions including 'Tis Pity she's a whore' by John Ford playing Putuna. With the Ulster Actor's Company she appeared in 'Sleeping Beauty', 'Hans Christian Anderson' and the Miser. Carol appeared in B.B.C.'s 'Play for Today', "The Cry" in 1984 and is shortly to appear in Bernard McLaverty's B.B.C. play 'The Daily Woman'. Carol is a founder member of Charabanc.

**BRIAN TREACY** — Brian has worked extensively in commercial theatre. Through his involvement with his own local community in North Dublin he became involved with the North City Centre Community Action Project where he was on the organising committee of the "Diamond Remembered" Festival 1981 and the inner city "Looking On" Festival 1982.

He worked extensively with community groups in the inner city of Dublin in Arts and Related Areas and in particular the Youth and Community Exchange Trust in an Arts Exchange Programme dealing with young people from all over Ireland (32 counties) with an interest in the performing arts. Brian joined Charabanc in February '85 and toured extensively with "Now You're Talkin".