

LOUIS ROLSTON

Louis has been a member of the Lyric Players Theatre since its earliest days and has more than 200 roles to his credit. He has toured with the Lyric to London, Glasgow, Manchester and all over Ireland. He is a regular broadcaster with Northern Irish radio and has most recently appeared at the Lyric as Jacob Marley in 'A Christmas Carol', Mr Mulligan in 'Shadow of a Gunman' and the Grandfather in the November run of 'Tea in a China Cup'. He recently finished filming 'Cal' and featured in a radio play broadcast in December. He played Mr Brownlow in the Christmas production of 'Oliver!'

SHEILA McGIBBON

Sheila began her acting as an amateur in 1940 and has now amassed over forty years' acting experience. In 1943, she became a member of 'The McCooeys', a weekly radio programme which ran for seven years. She has also taken part in numerous other radio broadcasts. She appeared in the Group Theatre in the 40s and 50s and in the Lyric and Arts in the 60s and 70s. She has taken part in three films 'Michael', 'The Miracle' and 'Maeve'. Her most recent performances were in 'I Do Not Like Thee Dr. Fell' and 'Juno and The Paycock' at the Arts, and 'Friends and Relations' at the Lyric, and the Festival run of 'Tea in a China Cup'.

TRUDY KELLY

One of Ulster's foremost actresses, Trudy's first appearance at the Lyric was in 1968. She has played a great variety of roles in classical and modern plays. She appeared in two of Graham Reid's new plays 'The death of Humpty Dumpty' at the Arts Theatre and 'The Closed Door' at the Peacock Theatre in Dublin. Her films include the award-winning film 'Maeve' directed by Pat Murphy, and also 'Acceptable Levels' to be shown sometime this year. Her television appearances include the BBC production of 'Rhymes and Rhythms' and the highly praised 'Gates of Gold'. Most recently at the Lyric she has played Mrs Cairns in 'Friends and Relations', Mrs Henderson in 'Shadow of a Gunman', the Grandmother in 'Tea in a China Cup', Mrs Higgins in 'Pygmalion' and Mother in 'Cider With Rosie'. Trudy is a frequent broadcaster with the BBC's drama department

JOAN HARPUR

Since turning professional in 1982, Joan has appeared in several Dublin theatres, but this is her first visit to Belfast. As an amateur, she won several best actress awards for playing Abigail in Arthur Miller's 'The

Crucible' and Nurse Ratchett in 'One Flew Over The Cuckoo's Nest'. She has previously appeared in three Shakespeare plays, 'Romeo and Juliet' in which she played Juliet, 'Macbeth' in which she played Lady Macduff, and 'The Merchant of Venice' in which she was Nerissa. She has also appeared in 'The Spike' on RTE and a children's programme 'Fortycoats'

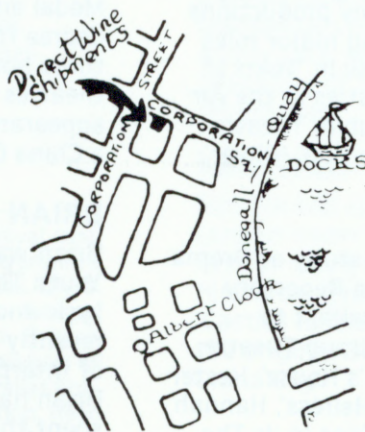
ÁINE MCCARTNEY

Áine began acting at High School and continued at Queen's University, where she studied English. Her parts included Nina in Chekhov's 'The Seagull' and Heinrich in Louis Holberg's 'The Political Tinker'. Her television and radio work has included the BBC revue series 'Look Who's Talking' and plays by Stewart Parker and John McGahern. Áine went to the United States in 1976 and worked with the Backstage Theatre in Tennessee, appearing in leading roles in Shaw's 'Arms and The Man', Tennessee Williams' 'The Glass Menagerie' and Neil Simon's 'Barefoot in the Park' among others. She left the theatre to become a D.J. in Chattanooga, Tennessee where her own two hour show featured as guests, among others, Elton John, Rod Stewart and Bruce Springsteen. Since returning to Northern Ireland Áine's most recent work has been playing Valerie in Graham Reid's 'A Matter of Choice for Billy'. She has also taken part in several dramas for schools.

STELLA McCUSKER

Stella first appeared at the Lyric in 'She Stoops To Conquer' as Kate Hardcastle. Theatre work includes 'Playboy of the Western World' (Peggy Mike), 'Hobson's Choice' (Maggie Hobson), Samuel Beckett's 'Not I', 'A Midsummer Night's Dream' (Titania), 'The Tempest' (Ariel), 'An Ideal Husband' and several of the works of W B Yeats. Singing roles include 'Carmen', 'Hello Dolly', 'The Threepenny Opera' and 'Jacques Brel Is Alive And Well And Living In Paris'. Television work includes the popular RTE series 'Bracken', 'Rhymes and Rhythms' and 'Aunt Suzanne', adapted by Stewart Love from the story by Michael McLaverty for the BBC, shown at the beginning of January. She was founder member of Interplay, has toured extensively with the Irish Theatre Company and is a regular performer in BBC radio drama. Last year, she appeared at the Lyric in 'The Hidden Curriculum', 'Castles in the Air', 'Shadow of a Gunman', and 'Tea in a China Cup', the Lyric's Christmas production of the musical 'Oliver' and most recently 'Pygmalion'.

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