

Hobson), Samuel Beckett's "Not I", "A Midsummer Night's Dream" (Titania), "The Tempest" (Ariel), "An Ideal Husband" and several of the works of W. B. Yeats. Singing roles include "Carmen", "Hello Dolly", "The Threepenny Opera" and "Jacques Brel Is Alive and Well and Living in Paris". Television work includes the popular RTE series "Bracken", "Rhymes and Rhythms" and "Aunt Suzanne" adapted by Stewart Love from the story by Michael MacLavery for the BBC to be shown this Autumn. She was a founder member of Interplay, has toured extensively with the Irish Theatre Company and is a regular performer in the BBC Radio Drama. Most recently appeared at the Lyric in "The Hidden Curriculum", "Castles in the Air" and "Shadow of a Gunman".

FRANCES QUINN

Frances was born in Armagh and is a graduate of University College Dublin. She started her acting career in London touring with the Green Fields and Far Away Co. in "The Scatterin' and The Ironmaker". She toured Northern Ireland with Interplay, playing Helena in "A Midsummer Night's Dream". She has worked at the National Theatre, London and appeared in many fringe theatres there including The Round House in "Diary of a Hunger Strike" last December. She plays Mrs. Dempsey in "One of Ourselves" by William Trevor, a BBC Play for Today to be screened this autumn. Recently appeared in a Yeats play at the Lyric in Hammersmith and in "Castles in the Air" and "Shadow of a Gunman" at the Lyric, Belfast.

MARGARET D'ARCY

Margaret's career began with three years study at Drama College in London followed by two years in Repertory Theatre in England, before returning to Belfast to become a leading member of the Ulster Group Theatre, playing parts as diverse as Nora in "Dolls House", Hester in "The Deep Blue Sea", Catherine in "The Heiress", Hannah Maccook in "Maccook's Corner" and Mrs. O'Kane in "Is the Priest at Home?" She has played in London, the Edinburgh Festival, Glasgow Citizens, Liverpool Playhouse, Ipswich, Abbey Theatre, Dublin, Gate Theatre, Dublin, Cork Opera House. Numerous tours of Ulster. She has also played many times under the direction of Sir Tyrone Guthrie and has appeared in many TV plays—her most recent "Elizabeth Alone" for BBC 2 and earlier this year in "Crown Court" for Granada. In November of last year she played in Robin Glendinning's play "Stuffing It" at The Tricycle Theatre, London and in May played with the Lyric Players in Graham Reid's play "The Hidden Curriculum" at Glasgow's first "Mayfest". Her radio work is vast including drama, features, short stories and "Book at Bedtime". In 1977 she was awarded the Queen's Medal and in 1979 received an Honorary Master of Arts Degree from The Queen's University of Belfast. Both these honours were given as a recognition for her services to theatre and radio in Ireland.

JOHN HEWITT

John Hewitt studied at the Guildhall School of Music and Drama and began his professional career in 1973, playing at the Lyric and the Arts, as well as in England and Eire. At the Lyric his performances have included Macduff in "Macbeth" Gar in "Philadelphia Here I Come", the Tramp in "Shadow of the Glen", the gentleman caller in "The Glass Menagerie", the Superintendent in "Accidental Death of an Anarchist" and Seumas Shields in "Shadow of a Gunman". He has worked extensively for BBC and RTE radio and television, and appeared in many productions North and South, including the Graham Reid plays—"Too Late To Talk To Billy" and "A Matter of Choice for Billy". He has recently completed work on the third 'Billy' play and is currently recording a serial for RTE.

TRUDY KELLY

One of Ulster's foremost actresses, Trudy has been associated with the Lyric since 1968. Her many performances at the Lyric include the title role in "Filumena". Jennie Gogan in "The Plough and the Stars" and Maurya in "Riders to the Sea". She recently appeared in Dublin in a new play by Graham Reid and made her first film last year with the British Film Institute (London). Most recently at the Lyric she played Miss McClurg in "Boyd's Shop", Gunhild Borkman in "John Gabriel Borkman", Speranza in "Speranza's Boy", Mrs. Cairns in "Friends and Relations" and Mrs. Henderson in "Shadow of a Gunman". She has just finished a new film made in Ulster called "Acceptable Levels" and appeared in the BBC television series "Rhymes and Rhythms".

ADRIAN GORDON

Adrian has been associated with the Lyric for around five years assisting in everything from set construction to stage management. This is his second professional season after qualifying from Stranmillis College in Dramatic Art with English and Physical Education in 1981. He has participated regularly in many productions at the Lyric over the past two years taking major roles in "Twelfth Night" as Sebastian, the Hebrew in "Yeats in Limbo", Bap in a second production of "Castles in the Air" which had a very successful run in the Dublin Theatre Festival.

SHEILA McGIBBON

Sheila began her acting as an amateur in 1940 and has now amassed over forty years acting experience. In 1943 she became a member of "The McCooey's", a weekly radio programme which ran for seven years. She has also taken part in numerous other radio broadcasts. She

appeared in the Group Theatre in the 40's and 50's and in the Lyric and Arts in the 60's and 70's. She has taken part in three films "Michael", "The Miracle" and "Maevae". Her most recent performances were in "I Do Not Like Thee Dr. Fell" and "Juno and the Paycock" at the Arts and "Friends and Relations" at the Lyric.

LOUIS ROLSTON

Louis has been a member of the Lyric Players Theatre since its earliest days and has more than 200 roles to his credit. Of his many outstanding performances, audiences will remember particularly Shawn Keogh in "The Heart's A Wonder" Joxer Daly in "Juno and The Paycock", Uncle Peter in "The Plough and The Stars" and recently Buckets McGuinness in "Dockers", Sir William in "Speranza's Boy". Louis has toured with the Lyric to London, Glasgow, Manchester, Mold and all over Ireland. Last year he appeared in "Affluence" by Wesley Burrowes with the Irish Theatre Company. Louis is a regular broadcaster with Northern Ireland radio. He was seen recently in Eugene McCabe's "Cancer" on RTE and Maurice Leitch's "Gates of Gold" on BBC2. He most recently appeared at the Lyric as Jacob Marley in "A Christmas Carol", Mr. Finlay in "Friends and Relations", The Old Man in "Yeats in Limbo" and Mr. Mulligan in "Shadow of a Gunman".

IVOR C. MORROW, Costume Designer

Ivor trained in Fashion and Textiles at the Ulster Polytechnic, Belfast. After leaving college he worked for international fashion designer Paul Costello. He has also worked extensively with the BBC costume department on such productions as "Make Mine Country", "A Coming To Terms for Billy" by Graham Reid and several other Plays for Today. Previous productions he has designed at the Lyric are "Friends and Relations" and "Castles in the Air".

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