

BIOGRAPHIES

MICHAEL ELDER's twin careers as actor and writer developed simultaneously. He left the Royal Academy of Dramatic Art in 1951. The same year, his first book, a children's novel, was published. He has worked with the Byre Theatre, Glasgow Citizens, Pitlochry Festival Theatre, the Edinburgh Gateway Company, The Lyceum Company and has toured three times with the Scottish Theatre Company. He was last seen at Perth in "The Flouers O' Edinburgh". He is currently playing Dr. Wallace in Scottish Television's long running serial "Take the High Road" for which he also writes some of the scripts and the novels based on the characters. He has written extensively for radio and television and has published twenty-five novels.

KAY GALLIE was born in Edinburgh and trained at R.S.A.M.D. She worked at the National Theatre for two and a half years playing in "Armstrong's Last Goodnight" and "Trelawny of the Wells". She has played extensively in Scottish theatres, including Dundee, Pitlochry, The Tron, The Scottish Theatre Company and The Traverse where she did a one-woman play lasting one hour without one word being spoken. Television appearances include "Miss Marple", "Knockback", "Puccini" and "The Brack Report". She last appeared at Perth in "When we are Married" and "Romeo and Juliet" in 1979.

JANET MICHAEL was born in Glasgow but now lives in Perth and has been a regular member of Perth Theatre since 1972, giving many memorable performances. She has played in repertory theatres throughout the country, has appeared several times in the West End and was also a member of the National Theatre. Janet appeared in "A Wee Touch O' Class", directed by Joan Knight for the Edinburgh Festival, and played Mrs. Darling in "Peter Pan".

LESLEY MOORE trained at R.S.A.M.D. and joined Perth Theatre in 1983 appearing in many productions, including Principal Girl in two pantomimes, "Dick Whittington" and "Babes in the Wood". She then went to Birmingham Rep. to play Lady Margaret More in "A Man for All Seasons", followed by Suzy in "Wait Until Dark" at the Palace Theatre, Westcliffe. Lesley was in Joan Knight's production of "A Wee Touch O' Class" at the Edinburgh Festival, Liza in "Peter Pan" and Jane in "One for the Road".

CLARE RICHARDS first appeared at Perth Theatre in Joan Knight's opening production "Ring Round the Moon". Subsequently she has returned to appear in "Hay Fever"; "The Prime of Miss Jean Brodie" and "Stevie" among others. Clare lived in Edinburgh for many years where she worked between The Royal Lyceum, The Citizens, Perth Theatre, BBC Radio, BBC Television where, among other things she did several television shows with Stanley Baxter. For STV she appeared for several years in "High Living" and "A Place of her Own". Her Edinburgh Festival appearances include "Tales of a Justified Sinner"; "The Knife"; "The Golden Legend of Schultz" and "The Three Estaites". After moving to London, she continued to work for BBC Radio, then went to Wyndhams Theatre to play The Mother Superior in "Once a Catholic", followed by another long run playing Mrs. Pratt in "Find the Lady". For the past few years, she has been playing in "That's My Boy" for Yorkshire TV, and has just finished "When we are Married" at the Theatre Royal, York. After "Tea in a China Cup", she is off to Birmingham where she will play Donna Lucia in "Charley's Aunt".

ALAN VICARY was born in Perth and trained at R.S.A.M.D. He appeared in the highly successful Traverse production of Tom McGrath's "The Innocent" at the 1984 Festival Fringe and went on to make his professional debut as Noah Claypole in "Oliver" at Perth Theatre, where he appeared throughout the 1984/85 Season. He played second Priest in "Murder in the Cathedral" for Perth Festival of the Arts, the Music Master in "A Wee Touch O' Class" at the Edinburgh Festival and Slightly in "Peter Pan".

MAUREEN CARR started her career with the Scottish Youth Theatre and since then has played at Pitlochry, Kirkcaldy and The Citizen's Theatre, Glasgow. At Perth Theatre she will be remembered for her roles in "Educating Rita" and "I Ought to be in the Pictures". She has toured with The Scottish Theatre Company; The 7:84 Club and Perth Theatre's "Whisky Galore". She has been in several radio productions, including the series "Kilbreck". Maureen joined us this season to play Wendy in "Peter Pan" and Pauline Cain in "One for the Road".

IAN ARTHUR was born in Aberdeen and started acting at the age of ten. He has recently graduated from the R.S.A.M.D. where he played many different roles from Brokers Man in pantomime to John Merrick in "The Elephant Man". Ian has joined Perth Theatre for their 1985/86 Season and made his professional debut in "Peter Pan" playing Bill Jukes.

CINDY WELLS is very well known to Perth audiences and has played Principal Boy and been in many productions here over the last three years. She has sung several Bar Theatre shows with John Scrimger and joined us last Season to play Nancy in "Oliver", then "The Kitchen". She has made numerous appearances in cabaret and theatres throughout the country. Her TV credits include "Leave Him to Heaven" and "Women Today", and her West End productions include "Leave Him to Heaven" and "Mandrake". She played Tiger Lily in "Peter Pan".

SOUVENIR BROCHURE

A brochure marking the 50th Anniversary of Perth Theatre Company is available from the usherettes and Box Office, price £2.00.

Containing many articles and photographs of memorable moments in the Theatre's past, it is an ideal souvenir of this special season.

CHRISTMAS CARDS

Special Perth Theatre Christmas Cards are available at the Box Office.

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November 29 – December 14

by Robert McLellan

Robert McLellan's plays have a richness of language and an effortless humour, amply demonstrated in "The Flouers O' Edinburgh". "Torwatletie", set on the Solway Coast, is a riotous comedy of intrigues and deceptions.

We hope it will be a fitting tribute to 'One of the great Scots writers of our time'.